

## NARRATION COPY

### Industrial

#### SPICE ISLAND BRAND VIDEO

*Narration*

*Female, mid30's to mid 40's.*

*Direction: intelligent, friendly*

**VO:** When it comes to spices, a lot of people think that one spice is as good as the next. That cinnamon is cinnamon, no matter what bottle it comes in. As it turns out, that's not entirely true. All spices are not created equal. For example, some cinnamon is woody. Spice Islands premium Saigon cinnamon is sweet, warm and flavorful. That makes a big difference in a snickerdoodle.

Where spices come from and how they're harvested has a big impact on flavor. That's why, at Spice Islands, we travel the world to find the richest, most authentic flavors -- from the forests of Vietnam to the shores of Madagascar. And then we harvest them at the peak of their flavor.

It's a dedication to quality that sets us apart from other mass market spices, who seem more concerned with getting bottles on the shelf than filling them flavor. And flavor is something our consumers really care about.

How do we know? We're not shy. We invited ourselves over for dinner. We chatted with consumers as they cooked. We learned about their lives. What books they read, what art they had on their walls -- even where they took their last vacation. Time after time, Spice Islands users revealed themselves to be well-traveled people who love to learn about other cultures. Even when they weren't actually traveling, cooking allowed their taste buds to travel for them, taking them on exotic flavor expeditions. We also learned that consumers want to be educated on how to use spices and the difference in quality between brands.

Great. Because that's exactly what we were dying to tell them. We created a campaign that educates people about spices, highlighting the difference between Spice Islands and other spices. Informative, smart and with a sense of humor, the ads focus on popular spices and explain what makes Spice Islands flavors truly better. Of course, we tested the concepts just to make sure we were on the right track. And, boy, were we ever. People loved learning about spices and what makes them different. For instance, they were very interested in the ad about cinnamon, which explains it all comes from the back of a tree, and that some can taste woody. But that premium Spice Islands Saigon cinnamon is sweet, slightly warm taste. Other ads enlighten people about the perfectly-timed harvest of Spice Islands dill. And our California bay leaves, which are three times more flavorful than Turkish bay leaves.

So how do we get our message to the consumer? We go where she's embracing her passion for food and flavor. No, not messages on refrigerator magnets. Actually, Spice Islands consumers are some of the heaviest users of magazines,

## Instructional / Explainer

### Highwire, Acrobat, Trapeze and Stunt trainer

#### Description:

We are looking for a 30 + female voice to act as the trainer/narrator for these levels. We'd prefer a serious but friendly voice for these.

#### **Sample Lines:**

One, two, three... how many flips can you do and still make the catch? Swing your Wii Remote to build up your momentum then press The A Button to release. Using the Wii Remote, make clockwise circles to do as many flips as you can before pressing The A Button to make the catch. This will take precise timing and skill to master so good luck!

Hope you are wearing the right shoes because that first step is a doozy. Stand on The Wii Balance board and try to keep your balance by leaning left and right to keep your character moving along the high wire to the other side.

Jump rope can be hard for some just standing on the ground, now throw in that your forty feet in the air and it can get a bit intense. Use The Wii Remote and Wii NunChuck to balance your character as it walks along the high wire. As you get to the green trick areas, you will need to masterfully do a jump rope motion and then quickly regain your balance after each jump. Make it without falling to the other side and win.

## Medical

Female 25-50. Light British/South African accent. Doe NOT have to be real.

Non-union

### ABBOTT NUTRITION: 3D Animated Bone Video Script with image outline: Draft 2

Suggested images	Script outline
VIDEO TITLE	BONE GROWTH AND DIETARY FATS (:37)
Images of infants and toddlers.	The human skeleton develops rapidly during infancy, and continues to grow and strengthen throughout childhood. Proper nutrition in these early years is crucial for building a strong, healthy skeleton.
On "replicate its exact composition" a crowd of various molecules and compounds appear on screen.  Then, a calcium molecule comes forward from the crowd and is labeled/identified.  Then a fat molecule comes forward from the crowd and is labeled/identified.	Breast milk is the gold standard for infant nutrition and it is impossible to replicate its exact composition. However, infant formulas can include components that promote bone growth and bone strength. Calcium is one of the key nutrients needed for bone growth.  Infant formulas contain high levels of fat to promote growth. However, the fats used in some formulas may inhibit absorption of calcium and the fat itself.
SECTION TITLE	FAT STRUCTURE (:45)
Fat molecule (Triglyceride) takes center stage. Triglyceride model is labeled with call outs for positions 1, 2, 3	Dietary fats occur primarily as triglycerides. A triglyceride is composed of three fatty acids attached to a glycerol molecule. The fatty acids take up specific positions along the molecule, shown here as 1, 2, and 3.
Show several alternate arrangements of Triglycerides.  Show Triglyceride with palmitic acid in the #2 position. Schematic of child's digestive tract appears in background. Triglyceride moves into and is absorbed.	Triglycerides can contain many different kinds of fatty acids. About one-quarter of the fatty acid in breast milk (20-27%--for graphic purposes only: do not read) is palmitic acid. Seventy percent of the palmitic acid in breast milk appears in the number 2 position of the triglyceride.
Show Triglyceride with palmitic acid in the 1 and 3 positions. Image of formula bottle in background.	Many infant formulas use palm olein oil as a primary fat source. Like breast milk, palm olein oil contains large amounts of palmitic acid. However, the vast majority of it (86-88%--for graphic purposes only: do not read) occurs in the 1 and 3 positions of the triglyceride.
SECTION TITLE	NUTRIENT ABSORPTION (:33)
Free palmitic acid binds calcium, forming calcium palmitate. Schematic of child's digestive tract appears in background. Calcium palmitate moves through it without being	Palmitic acid in the 1 and 3 positions of a triglyceride is released as free palmitic acid. This binds with calcium, producing calcium palmitate. The body cannot absorb calcium palmitate.

## IVR

	<p>&lt;Persona Attributes: optimism, determination , leadership, passion and innovation are core. As with every IVR persona these attributes (trustworthy, positive, confident and upbeat ) should be used strategically. The goal is to be helpful and to retrieve the requested information quickly and efficiently. <b>Recording:</b> Please capture at 44.1k/48k 16bit mono .wav&gt;</p>	
<b>vip</b>		
<b>Welcome</b>	<i>Hi, thanks for calling Worldwide Airlines.</i>	
	<i>In a few words, please tell me what you're calling about – like, 'information about a flight,' or 'book a ticket'.</i>	
<b>Invitational</b>		
	<i>Try giving me that flight number one more time, or say 'I don't know it'.</i>	
<b>Retry</b>		
	<i>Now, tell me the return date and time – or say 'one-way trip', or 'multi-city'.</i>	
<b>Task-oriented</b>		
	<i>Flight 602, San Francisco to Newark, is scheduled to depart at 10:50am and arrive at 7:20pm.</i>	
<b>Informational</b>		
	<i>Your current program balance is 47,280 miles, and you need fewer than 3,000 miles to reach the next status level.</i>	
<b>Status</b>		
	<p><i>phrases to read and then we're asking for the parts to be captured. Please focus on maintaining the pitch center and pacing of the VIP phrases above. Please read each prompt below as if you were in session, we're</i></p>	
<b>cpr</b>		
	<i>This reservation is for Flight 90-55, with a distance of 625 miles, arriving at 12:05am.</i>	
<b>full_1 reservation</b>		
<b>isfor</b>	<i>...is for...</i>	
001	<i>[...is for Flight 23...] 07.</i>	<i>oh seven.</i>
002	<i>[...is for Flight 23...] 98.</i>	<i>ninety-eight.</i>
003	<i>[...is for Flight 23...] 13.</i>	<i>thirteen.</i>
004	<i>[...is for Flight 23...] 63.</i>	<i>sixty-three.</i>
005	<i>[...is for Flight 23...] 94.</i>	<i>ninety-four.</i>
006	<i>[...is for Flight 23...] 91.</i>	<i>ninety-one.</i>
007	<i>[...is for Flight 23...] 37.</i>	<i>thirty-seven.</i>
008	<i>[...is for Flight 23...] 76.</i>	<i>seventy-six.</i>

## IVR (Continued)

009	[...is for Flight 23...] 05.	oh five.
010	[...is for Flight 23...] 55.	fifty-five.
011	[...is for Flight 23...] 38.	thirty-eight.
012	[...is for Flight 23...] 41.	forty-one.
013	[...is for Flight 23...] 99.	ninety-nine.
014	[...is for Flight 23...] 39.	thirty-nine.
015	[...is for Flight 23...] 90.	ninety.
016	[...is for Flight 23...] 49.	forty-nine.
017	[...is for Flight 23...] 43.	forty-three.
018	[...is for Flight 23...] 97.	ninety-seven.
037	[This reservation is for] Flight 78 -	flight seventy-eight...
038	[This reservation is for] Flight 72 -	flight seventy-two...
039	[This reservation is for] Flight 99 -	flight ninety-nine...
040	[This reservation is for] Flight 53 -	flight fifty-three...
041	[This reservation is for] Flight 11 -	flight eleven...
042	[This reservation is for] Flight 57 -	flight fifty-seven...
043	[This reservation is for] Flight 94 -	flight ninety-four...
044	[This reservation is for] Flight 87 -	flight eighty-seven...
045	[This reservation is for] Flight 48 -	flight forty-eight...
046	[This reservation is for] Flight 17 -	flight seventeen...
047	[This reservation is for] Flight 52 -	flight fifty-two...
048	[This reservation is for] Flight 62 -	flight sixty-two...
049	[This reservation is for] Flight 699,	flight six ninety-nine,
050	[This reservation is for] Flight 241,	flight two forty-one,
051	[This reservation is for] Flight 598,	flight five ninety-eight,
052	[This reservation is for] Flight 201,	flight two oh one,
053	[This reservation is for] Flight 760,	flight seven sixty,
054	[This reservation is for] Flight 545,	flight five forty-five,
055	[This reservation is for] Flight 226,	flight two twenty-six,
056	[This reservation is for] Flight 949,	flight nine forty-nine,
057	[This reservation is for] Flight 441,	flight four forty-one,
058	[This reservation is for] Flight 8,	flight eight,
059	[This reservation is for] Flight 185,	flight one eighty-five,
060	[This reservation is for] Flight 911,	flight nine eleven,
061	[This reservation is for] Flight 570,	flight five seventy,
062	[This reservation is for] Flight 838,	flight eight thirty-eight,

... x10 more pages

## TV Narration

Nat Geo- Female VO, conversational not sultry or sexy

**The Bihar region in North East India is a place of few people and even fewer riches.**

**But for the Tatma family, it is home.**

**Poonam, her husband Shambu, and their son Mithilesh live without the conveniences of the modern world...**

**But in 2005 Poonam became pregnant with her second child and things were never the same for her or her family ever again.**

*Poonam*

*Before she was born I had a dream*

*That I had to make a temple to Lakshmi*

**Lakshmi is the Hindu Goddess of wealth and fortune. Her many limbs symbolize righteousness, desire, wealth and liberation.**

**This Goddess of good luck is most celebrated in the month of October... the same month that Poonam gives birth to a baby girl.**

*Poonam*

*She was born during the festival of the Goddess Lakshmi. It had been raining endlessly, but after she was born, it stopped. When I first saw her it was so upsetting that I fainted for two days. She has four arms and four legs. She looks like Lakshmi. The Goddess came under her own name. If she wasn't the goddess, I wouldn't have had the dream. When Shambu found out, he came to see her and he thought to himself, what on earth will we do?*

**In this remote part of India, healthcare is hard to come by. Disabled infants often become victims of infanticide- left in the fields to die. But Lakshmi is lucky. The villagers of Bihar know she is special the second they see her.**

*Rajesh Kumar Singh, Chief of the Village*

*The village and the village leaders told the parents, "a child who looks like this, with four arms and four legs, according to our scriptures, must be the Goddess Lakshmi. It's a wonderful piece of luck to have a child born like this and surviving like this.*

**Poonam knows her little girl's life is sacred.**

## TV Narration (Continued)

Killer Beauty VO	
Female. No other spec.	
VIDEO	AUDIO
<p><b>Tease</b></p> <p>RECRE #1 and # 8 (see below) Heather as cheerleader Heather with Meth Dealer</p> <p>RECRE #24(see below) Medical Examiner.</p> <p>B-ROLL WAURIKA</p> <p>RECRE # 20(see below) Crime scene at the Belknap Creek Bridge</p>	<p><b>Tease</b></p> <p><b>SHE WAS 16 AND BEAUTIFUL, A SMALL TOWN GIRL WHO THOUGHT SHE WAS LOVED.</b></p> <p>Jennifer Richards. 'Several of us told her you / better watch who you're hanging out with /.' ,</p> <p><b>BY THE TIME SHE REALIZED SHE WASN'T, IT WAS TOO LATE.</b></p> <p>Chris Hamilton. 'The autopsy results /were / shocking. (04:15:54 approx) (see below)</p> <p><b>SHE COULD HAVE BEEN HOMECOMING QUEEN...BUT INSTEAD OF A CROWN ON HER HEAD, SHE GOT A TAG ON HER TOE. AND FOLKS STILL WANT TO KNOW WHY.</b></p> <p>Lane Akin. 'Being beautiful is / dangerous when you're in the presence of Evil.' (02:11:57:11) (see below)</p>
<b>Title Sequence (:30)</b>	<b>(:30)</b>
<p>Images of beauty...and death. - An eye wide open on the ground with blood seeping toward a foreground of glass mirror shards; -Lipstick smeared across lips, looking like dripping blood; -The motionless curve of a woman's bare leg; -A gun lying on the floor with smoke streaming out; -A knife sliding along a woman's bare thigh; -A woman's eye with a bloody tear; -High heels in a pool of blood, -A beautiful woman looks at us over her shoulder...</p>	<p><b>MUSIC: SENSUAL, SENSUOUS BUT WITH A DISTURBING UNDERTONE.</b></p>
<b>TITLE CARD: KILLER BEAUTY</b>	
<b>ACT 1</b>	<b>ACT 1</b>
<p>WAURIKA Evocative images of the churches, the stadium, the empty streets and the plains beyond.</p>	<p><b>WAURIKA, OKLAHOMA, 1996. CHEERLEADERS AND CHURCH PICNICS. THE KIND OF PLACE WHERE PARENTS KNOW THEIR KIDS ARE SAFE.</b></p>

## TV Narration (Continued)

Killer Beauty VO

Female. No other spec.

	<p>Matthew Morgan (friend). Everyone knows everyone; very much a close-knit community.' (01:01:26 approx)</p> <p>Ginger Fitzgerald (cheerleading coach). 'I always equated it to Mayberry to a certain extent.' (09:24:44)</p> <p>hJeff Hall (journalist). 'But on the other hand I'd been in Waurika at that time for close to seven years and I'd already covered four or five murders in this community. it was a changing community at the time (11:25:49 approx)</p>
<p>FOOTBALL STADIUM. Deserted under an empty sky.</p> <p>RECRE # 1 EXT. 40 YARD LINE – NIGHT (But lit up with Friday Night Lights!) CHEERLEADERS finish a cheer. The stadium erupts in applause and whistles at HEATHER.</p> <p>RECRE # 1A: EXT. 40 YARD LINE – NIGHT Cheerleaders form a human pyramid. Heather climbs up, spreads her arms – and falls backwards into waiting arms.</p>	<p><b>HEATHER RICH WASN'T BORN IN WAURIKA. HER PARENTS MOVED HERE TO AVOID THE CRIME AND DANGER OF THE BIG CITY, SO HEATHER COULD BE SAFE AND HAPPY...</b></p> <p><b>SFX:</b><i>The rising sound of a cheering football crowd, building, building...they climax as Heather APPEARS.</i></p> <p><b>... LIKE SHE IS WHEN SHE'S CHEERING ON THE EAGLES UNDER THE FRIDAY NIGHT LIGHTS.</b></p> <p>Jennifer Richards. 'Heather was a very beautiful girl.' (01:02:07:16) / Great body, beautiful eyes, beautiful smile.' (01:35:00:09) / 'She loved to get out there and perform, she was not shy at all.' (01:04:20 approx)</p> <p>Ginger (cheerleading coach). 'Heather was real flirty. She liked the boys. (08:09:11:09)-# 'The thing with being beautiful is people like you, people are attracted to you and / everyone wants to be beautiful and Waurika is no different in that respect as anywhere else.' (09:26:59 / 09:03:14 approx / 09:03:10:13)</p>
<p>RECRE # 1A CONT'D After the pyramid, another cheer, pom-poms waving</p>	<p><b>FOLKS SAY BEAUTY IS AS BEAUTY DOES; WELL, IF SO, HEATHER'S BEAUTIFUL IN EVERY WAY.</b></p> <p>Jennifer Richards. 'She would be friends with cheerleaders, football players and she would also be friends with the outcasts.' (01:06:16 approx)</p> <p>Matthew Morgan (friend). 'I was, the shy smart kid that frankly not a lot of people talked to // She was one of // the few really pretty popular girls</p>

## TV Narration (Continued)

CLIENT: VH1 Show VO  
TITLE: Charm School VO

NARRATION

17:00:00

**SPECS:**

We are looking for a older British woman voice, very proper, school headmistress.

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**COPY:**

Once upon a time there were thirteen girls who needed a little help.

You see, all of these ladies made the very same, very big mistake. A mistake called *The Flavor of Love*.

Once upon a time there were thirteen girls who all made the same big mistake.

Now they have a chance to change their misguided ways with a little help from a very special lady.

Some of them won't admit it, but they need to change their ways. So they're being sent... to Charm School.

These young ladies need an institution where they can learn to become refined women.

And they also need a mentor to guide them on a path to respect and prosperity.

Mother Theresa?... Uh no, she's dead.

Hilary Clinton?... I doubt she's got the time.

These ladies need someone who has pulled herself up from the gutter to become a model of success.

Previously... on Charm School.

Coming up...

And later...

Next week... on Charm School...

Tonight on Charm School...

Promo



*I need a real sports fan, or one that sounds like one. Almost every read I've heard sounds to bubbly or trying to be too sexy.*

### Promotion Script Form

<b>PRODUCER:</b> Lockett <b>TITLE:</b> WBB Generic <b>DURATION:</b> 30 <b>DATE:</b> 11/5/07  <b>VIDEO/GRAPHICS</b>	<b>VERSION:</b> 1 <b>ANNCR:</b> <b>APPROVED BY:</b> Peeples  <b>SCRIPT:</b>  IN A CONFERENCE WHERE WINNING ISN'T EVERYTHING, IT'S THE ONLY THING...AND NOTHING IS LEFT BEHIND....  DON'T MISS ANY OF THE THRILLING EXCITEMENT OR THE UNBELIEVEBALE ACTION OF BIG TEN WOMEN'S BASKETBALL.....  <b>TAG:</b> SEE IT ALL... ONLY ON THE BIG TEN NETWORK
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## Promo (Continued)

Ovation Female Promo VO

*We are looking for a new Female Promo Voice. Someone in there 30s, hip, current, good range. Attached are a few scripts.*

### WHAT DREAMS MAY COME

A PERFECT LIFE.... (1:10)

SHATTERED. (1:02)

AN AFTERLIFE...(pause)...UNFULFILLED (2:15)

BUT TO BE TOGETHER IN HEAVEN... (1:26)

MEANS DIVING TO THE DEPTHS OF HELL (1:24)

ROBIN WILLIAMS STARS IN WHAT DREAMS MAY COME. FRIDAY/TONIGHT ON OVATION. (5:00)

### NUTTY PROFESSOR

**ONE OF THE MOST VERSATILE COMEDY ACTORS... (2:21)**

1:36:20 I'm thin, I'm thin!!!!!!!!!!!!!!!!!!!!!!!!!!!!

**IN ONE HIS BIGGEST ROLES. (2:00)**

1:21:50 ...HE LOOKS UP AND SCREAMS (AS FAT GUY)

**EDDIE MURPHY... (1:00)**

1:19:26 DANCING IN FRONT OF GIRL'S DOOR (IN FAT SUIT)

**EDDIE MURPHY... (1:00)**

1:36:40 RUNNING DOWN UCLA STAIRS... I can do stairs, I'm the stair master!

**EDDIE MURPHY... (1:02)**

2:02:07 FART (as dad)

**EDDIE MURPHY... (1:00)**

## Promo (Continued)

2:02:10 there you go popping off gas in front of this lady (as grandma)

**AND EDDIE MURPHY... (1:12)**

2:02:18 don't nobody want to hear your flatulence cletus clump (as mom)

**THE NUTTY PROFESSOR... SUNDAY/TONIGHT/ NEXT ON OVATION.  
(2:15)**

### **UNDER THE TUSCAN SUN**

**NEED TO GET AWAY....**

14:24 patty when do I leave

**IT'S AN OVATION ITALIAN TOUR**

21:17 Stop the bus!

**GET IMMERSSED IN THE LOCAL CULTURE...**

28:45 francis bought a house in Tuscany

**DISCOVER UNKNOWN SECRETS...**

27:31 LOOKING AROUND HOUSE – HOLE IN CEILING, FAUCET, ETC  
35:48 oh god, run... (THEY RUN OUT OF HOUSE AS THINGS COLLAPSE)

**INTERACT WITH THE LOCALS...**

28:05 SMASHES SCORPION, RUNS OUTSIDE TEARING OFF CLOTHES, FAMILY WATCHES

**AND BUILD LASTING FRIENDSHIPS...**

11:44 I'm going to make love all over you..... OK

**UNDER THE TUSCAN SUN. PREMIERING SATURDAY ON OVATION.**

## Promo (Continued)

*We'd like to get more of an actor read – like Alec Baldwin narrating the Royal Tenenbaums (not the tone of course) so kind of like a feature narration read.*

*Or more of a tradition commercial narration (like maybe a Nike ad...or a BMW ad – like they want you to ponder on this)*

The movie is about Facebook and its founders: <http://www.imdb.com/title/tt1285016/>

#1

BETWEEN WHO YOU ARE AND WHO YOU WANT TO BE

BETWEEN WHERE YOU ARE AND WHERE YOU'RE GOING

BETWEEN WHAT YOU HAVE AND WHAT YOU WANT

FOR EVERY SUCCESS

IS THERE ALSO A PRICE?

A FILM BY DAVID FINCHER

**THE SOCIAL NETWORK**

RATED PG -13

#2

ONE FRIEND SAW HIM AS HE WAS

ONE FRIEND SAW HIM AS HE WANTED TO BE

AND ONE DECISION BETWEEN THEM WILL DETERMINE

WHO HE WILL BECOME

FOR EVERY SUCCESS

IS THERE ALSO A PRICE?

A FILM BY DAVID FINCHER

**THE SOCIAL NETWORK**

**Promo (Continued)**

PROMO COPY

CBS2 News

*(Action music/Chase music/Sirens etc...)*

*News*

**If you haven't been watching CBS2 News at 11, here's what you've been missing...**

*(High impact sfx, percussion, etc...)*

**Breaking news...**

**Investigations...**

**Exclusive Stories...**

**See why people are turning to CBS2 News at 11pm.**

**Coverage you can count on.**

**Promo (Continued)**

RADIO  
IMAGING

Copy below for a secondary FEMALE voice of a station in Sheboygan, WI.

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***You're home for 12 in a Row.***

***Sheboygan's Country B93***

***Your Official Country USA Station***

***Collins and Company Mornings on B93.***

***Carrie Underwood***

***Taylor Swift***

***Keith Urban***

***George Strait.***

## Promo (Continued)

### NEW NOW NEXT AWARDS

LOGO PRESENTS THE NEW NOW NEXT AWARDS STARRING:

JAMES VAN DER BEEK

CARMEN ELECTRA

CHELSEA HANDLER

BUSY PHILIPS

DEMI LOVATO

BRITTANY SNOW

LEIGHTON MEESTER

MILA KUNIS

AND PEREZ HILTON

WITH PERFORMANCES BY:

PANIC AT THE DISCO

ROBYN

AND  
WINTER GORDON

INTRO:

PLEASE WELCOME OUR HOST CHEYENNE JACKSON

PLEASE WELCOME FROM THE TV SHOW "COUGAR TOWN" BUSY PHILIPS

PLEASE WELCOME FROM "THE REAL HOUSEWIVES OF ORANGE COUNTY"  
GRETCHEN ROSSI AND "THE REAL HOUSEWIVES OF BEVERLY HILLS" LISA  
VAN DER PUMP.

BUMPER:

COMING UP KELLY OSBOURNE AND THE AWARD FOR CAYSE YOU'RE HOT

AND LATER A PERFORMANCE BY OH LAND WHEN THE NEW NOW NEXT  
AWARDS CONTINUE

## Audiobook - Fiction

### Ancient Echoes by RJ Clawson

Else lives in a brutal medieval world where people have been trying to kill her since she was eight-years-old. Now she is ready to hunt them.

Prologue

Else, eight-years-old

They were running again. Else was more than just tired as she slumped in the saddle in front of Wardolf. They had been traveling for a long time now; she had lost track of the days that stretched behind them. Where would they hide this time, she wondered wearily. It was all her fault again. That much she knew. Those men had come to kill her again. Wardolf would never outright say they were there for her, but she knew. Who wouldn't try to kill a monster, even if that monster was a little girl?

She shivered and Wardolf tucked her in tighter against him, bulky muscles overlapping her bony frame. The horse's smooth steps rocked her in and out of consciousness, but each time she was semi aware, the ring of horseshoes on stones seemed sharp and accusing.

"Quiet now," Wardolf whispered to her, a little too urgently to be soothing.

Else hadn't realized she was making any noise, but as soon as he called for quiet she heard the low whimpers that were passing through her lips. Clenching her teeth closed to shut off the noise, she tried to force herself to be more alert. They weren't out of danger yet.

Their horse had no problems with the steady clip Wardolf was asking the animal to go as they weaved in and out of trees barely visible in the moonlight. How much farther? How much longer until those men were behind them? She wasn't sure and she was half sure Wardolf didn't know either. The thought was not a comforting one.

Their horse came to a sudden halt of its own accord, ears forward as if it was listening to something ahead. It was a breathless moment before Wardolf tried to heel the horse forward again. The sorrel gelding took a few more steps, head high and alert before it once again stood still. Else felt the horse's belly bounce as it whickered in greeting to something unseen. Another horse, unseen in the dark ahead, answered. Wardolf gripped her so tight it was hard to breathe. Her heart felt as though it had dropped to the pit of her stomach and refused to rise again.

"I know you're there. At least make yourself seen," Wardolf growled loudly into the night.

"Just give us the girl and we'll leave you be," came the bodiless reply.

## Audiobook - Non Fiction

### The Way to Happiness AUDIOBOOK

*It is for the narration of a book entitled The Way To Happiness (abbreviated as TWTH) which is a non-religious moral code. PSAs were already done with the same director covering every precept of this same book (which were not narrated) and these can be seen (to get a feel for this director's approach) on You Tube by typing "TWTH PSA".*

*The directions as to the type of read and voice we are looking for is as follows:*

*"My general thought is that I want someone with natural gravitas. But it has to be gentle, friendly, and comforting. Whoever it is has to feel like he cares, and is perhaps sharing some hard-learned personal wisdom-not someone else's. And he or she needs to be able to have a sense of humor. A lot of the VO will only work with the visuals if it feels a bit tongue-in-cheek.*

*"The qualities I'm looking for are GENTLE, FRIENDLY, and PROFOUND. It's not going to be a dry non-fiction read, but a nuanced, dramatic read which integrates with the visual storylines.*

*"If this were a casting call, I would list it as ALL ETHNICITIES - in other words, I'm interested more in the tone and vibe of the voice than the specific age or gender.*

*"I had the idea that maybe an old wise-sounding lady would be good. Or a lady with a British accent. Or a 40-something black man (James Earl Jones-type). It could also be a young man - hip, and soulful."*

#### 4. LOVE AND HELP CHILDREN.

Today's children will become tomorrow's civilization. Bringing a child into the world today is a little bit like dropping one into a tiger's cage. Children can't handle their environment and they have no real resources. They need love and help to make it.

It is a delicate problem to discuss. There are almost as many theories on how to raise a child or not raise them as there are parents. Yet, if one does it wrong, much grief can result and one may even complicate even his or her own later years.

Some try to raise children the way they were themselves raised, others attempt the exact opposite, many hold to an idea that children should just be let grown on their own. None of these guarantee success. The last method is based on a materialistic idea that the development of the child parallels the evolutionary history of the race; that in some magical way, unexplained, the "nerves" of the child will "ripen" as he or she grows older and the result will be a moral, well-behaving adult. Although the theory is disproven with ease - simply by noticing the large criminal population whose nerves somehow did not ripen, it is a lazy way to raise children and achieves some popularity. It doesn't take care of your civilization's future or your older years.